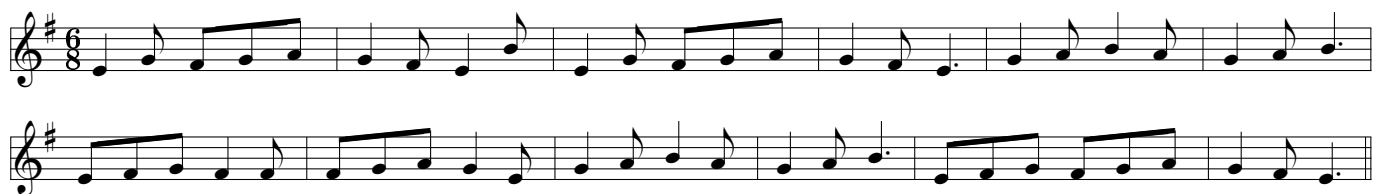


In De Kring

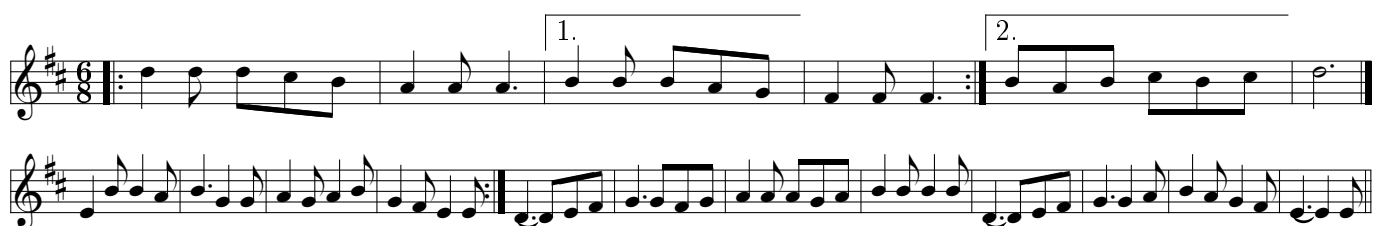
01. Entrée et Sortie (Matheetje)



02. Kaperslied



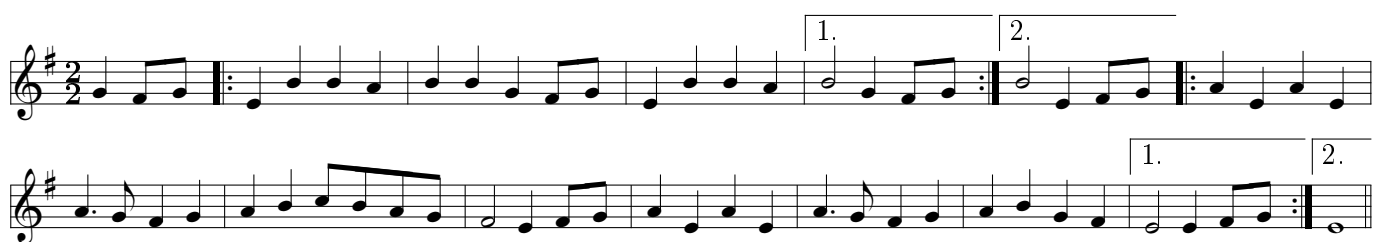
03. Ritournelle



04. Variation sur De jagt (Ma soeurt'je)



05. Les Vagues (Air de Gayant)



06. Variation sur Den droogen haring

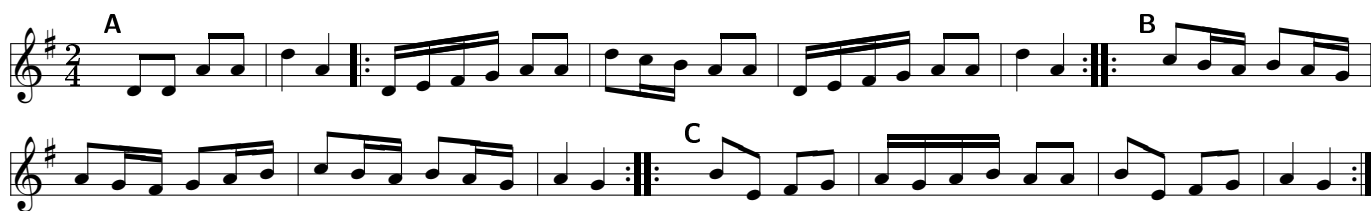


07. Air du Reuze de Dunkerque

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves. The first staff, labeled 'A', contains the main melody. The second and third staves, both labeled 'B', contain a rhythmic accompaniment. The piece concludes with a double bar line and a fermata.

In De Kring : Danse des petits

08. Les Dragons



09. Ievan Polka



10. Danse de l'Ours



11. Danse de l'Ours (simplifiée)



Déroulement de la musique pour la danse des enfants :

1. fifres et tambours : Les Dragons (2 fois), une levée de 2 mesures pour fifre
2. les tambours seuls , 8 mesures à 2 temps
3. fifres et tambours : Ievan Polka (2 fois)
4. tambours seuls
5. fifres et tambours : danse de l'ours simplifiée (chaque enfant rentre puis sort du cercle)
6. fifres et tambours : Ievan Polka (1 fois) (constitution de l'étoile)
7. rien, à part les applaudissements (l'étoile est brandie)
8. fifres et tambours : Les Dragons, une levée de 2 mesures pour fifre

In De Kring : Défilé au fifre

20. Variation sur le Carillon de Dunkerque

Musical notation for Variation sur le Carillon de Dunkerque, featuring two staves (A and B) in 2/4 time with a key signature of one sharp (F#). Staff A includes first and second endings. The piece consists of two measures of music, each with a repeat sign and a double bar line at the end.

21. Narrendans van Mater (Narrendansen vit Mater)

Musical notation for Narrendans van Mater, featuring three staves in 6/8 time with a key signature of one sharp (F#). The piece consists of two measures of music, each with a repeat sign and a double bar line at the end. The first ending is marked with a '1.' and the second ending with a '2.'.

22. La Sophie

Musical notation for La Sophie, featuring two staves in 2/4 time with a key signature of one sharp (F#). The piece consists of two measures of music, each with a repeat sign and a double bar line at the end.

23. "Retour d'Anvers" (?)

Musical notation for "Retour d'Anvers" (?), featuring two staves (A and B) in 2/4 time with a key signature of one sharp (F#). The piece consists of two measures of music, each with a repeat sign and a double bar line at the end.

24. De Kadulletjes

Musical notation for De Kadulletjes, featuring two staves (A and B) in 6/8 time with a key signature of one sharp (F#). The piece consists of two measures of music, each with a repeat sign and a double bar line at the end.

25. Maclotte de Coo

Musical notation for 'Maclotte de Coo' in 2/4 time, key of D major. The piece consists of two staves. The first staff is labeled 'A' and contains a single melodic line with a repeat sign. The second staff is labeled 'B' and contains a single melodic line with a repeat sign.

26. Marche des mendiants

Musical notation for 'Marche des mendiants' in 6/8 time, key of D major. The piece consists of a single staff with two sections: 'A' and 'B'. Section 'A' has a first ending (1.) and a second ending (2.). Section 'B' also has a first ending (1.) and a second ending (2.).

27. My Lief - My klein belotje

Musical notation for 'My Lief - My klein belotje' in 2/4 time, key of D major. The piece consists of a single staff with three sections: 'A', 'B', and 'C'. Each section has a repeat sign.

28. Au près de ma Blonde

Musical notation for 'Au près de ma Blonde' in 6/8 time, key of D major. The piece consists of two staves. The first staff has two sections: '1.' and '2.'. The second staff has two sections: '1.' and '2.'.

29. Matelote d'Habiémont

Musical notation for 'Matelote d'Habiémont' in 2/4 time, key of D major. The piece consists of two staves. The first staff has two sections: 'A' and 'B'. Section 'A' has a first ending (1.) and a second ending (2.). Section 'B' has a repeat sign. The second staff contains a single melodic line with a repeat sign.